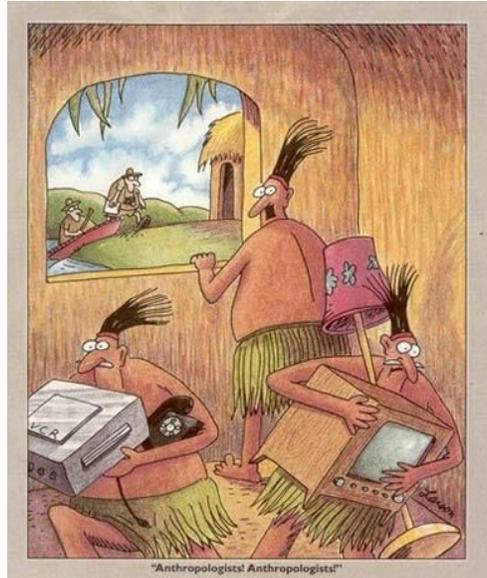


ANTH1102: INTRODUCTION TO ANTHROPOLOGY
SPRING 2016
MON/WED 2:00 – 3:15 AM
SOCIAL SCIENCES (402) ROOM 3021



INSTRUCTOR: Heather Kravagna (Kerr)

OFFICE: SOCIAL SCIENCES, ROOM 4005

OFFICE HOURS: TUE/THURS 8:00 – 9:00 AM, OR BY APPOINTMENT

EMAIL: HKERR@KENNESAW.EDU (DO NOT MESSAGE ME ON D2L)

COURSE DESCRIPTION:

Anthropology (*Anthropos* + *Logos*) is the study of humans and non-human primates through time and space. This course introduces you to this wide academic discipline and covers all four sub-fields of anthropology: cultural anthropology, archaeology, biological anthropology, linguistics, and discusses how applied anthropology is integrated throughout all of them. During the semester we will be dealing with some very important and challenging contemporary issues regarding race, human evolution, language, gender, and world-view. However, anthropology is not merely a field of academic knowledge reserved for scientists and scholars. It has a very strong and significant applied component. Therefore, in this course you will be able to see not only how anthropological data is generated, analyzed, and discussed by specialists working within the various fields of the discipline, but also how practicing anthropology in the real world has helped identify, assess, and solve social problems such as poverty, crime, disease, illiteracy, and so forth.

The objective of the course is not only to give you a general overview of the various fields of the discipline, but also to challenge you to explore and reflect upon who we (humans) are, our similarities and differences. In doing so, this course will provide ways with which you may be able to approach and appreciate people from other cultures with habits, beliefs, and values different than your own; something that is of vital importance in today's globalized world. When you leave this course, you will have a greater understanding and appreciation of human peoples and cultures around the globe, as well as the biological and cultural changes our species underwent to make us who we are today. From an academic standpoint, by the

end of the course you will be able to read with understanding, think critically about an argument, develop your own, and articulate it.

REQUIRED READINGS

To do well and participate in this class, you will need to do the required **readings before the class in which they are discussed**. Completing the readings before class will also help you better understand my lectures and perform well on the tests and quizzes. It may also help you to review some readings after class to ensure that you fully understand the topics discussed in class. By its nature, anthropology covers material that may be unfamiliar to you. Also, this is an Intro class, and as such, we will cover A LOT of material, so it is important that you keep up with what we are covering! Trying to cram everything in before the tests will NOT be helpful for you!

Tip: Check Amazon.com, Chegg.com, textbooks.com, textbookrentals.com, and other textbook sites for cheaper textbook options!

MAIN TEXTBOOK:

Lavenda Robert H. and Emily A. Schulz

2012 Anthropology: What Does It Mean to Be Human? 2nd edition. New York: Oxford University Press.

Oxford University Press has an online resource for students that you may find useful. You can find the website here: www.oup.com/us/lavenda

SUPPLEMENTAL (BUT REQUIRED) READINGS:

These readings supplement the textbook material, and provide insight into how anthropology is applied outside of academia, often dealing with real world issues. They will be the subjects of some of the essays and in-class participation activities, will be discussed in lectures and included in the material covered by quizzes and tests. In some cases, these readings will take primary importance to the textbook.

Aaron Podolefsky, Peter J. Brown, and Scott M. Lacy

2008 Applying Anthropology: An Introductory Reader. 9th Edition. New York: McGraw-Hill.

CLASS CONDUCT

Asking questions, requesting assistance or clarification, and participating in class discussions are **encouraged** and are essential to your education. Feel free to speak up during class and engage me and other students in *course-appropriate* conversation. As well, do not hesitate to talk to me after class, to come to my office hours, or to make an appointment to meet with me. I expect that while in class you will behave in a manner conducive to your own learning and to the learning of others. Please, do not be distracting to your fellow students or to me. I have an open-door policy – you can always come to my office hours and discuss specific questions or go over class material with me. And finally, remember! – ***You earn your grades – I do not give them to you.*** **YOU** are responsible for keeping up with assignments and turning them in on time! I will not hound you for them!

GRADING**A. Overview of Class Requirements**

Your evaluation is based upon your performance in 3 in class tests, 10 quizzes (some in-class, some take-home), 3 response essays, and participation in online discussion boards (you may choose to participate in 10 out of 15).

| | |
|----------------|---|
| Tests: | 3 tests @ 100 pts ea. / total of 300 Points |
| Quizzes: | 10 quizzes @ 25 pts ea. / total of 250 Points |
| Essays: | 3 essays @ 100 pts ea. / total of 300 Points |
| Participation: | 10/15 Online Discussions @ 15 pts ea. / total of 150 Points |
| Total: | 1000 Points (100%) |

B. Grades

The final grade will be based on fulfilling the above requirements to the best of your ability.

Your performance will be assessed as follows:

| Your Grade | Your Points |
|------------|---------------|
| A | 1000-900 |
| B | 899-800 |
| C | 799-700 |
| D | 699-600 |
| F | 599 and below |

If you would like to dispute any of your grades please come to see me. I would also require a written rationale for requests of a higher grade.

Final Grades WILL NOT be emailed, posted, or given over the phone. They will ONLY be available through Owl Express (they will not be posted on D2L).

CLASS REQUIREMENTS**A. The Tests**

There will be a total of **3 Tests** (no midterm or final). The three tests will be administered in class, on scantron forms. They will be a mixture of multiple choice and true/false. The exams will be offered **ONLY ONCE** and at the time and place specified in this syllabus. **Material covered includes: textbook & required supplemental readings, class lectures/discussion, and movies.** This is an introductory course and covers a lot of material. We may not be able to cover everything included in the textbook or readings during class. You are, however, responsible for the all the readings assigned and all that is included in the specified textbook chapters. If you have questions regarding a topic or issue that was not discussed in detail in class **do not hesitate** to see me during office hours, or email me.

A study guide will be posted on D2L in the form of Chapter or Lecture Reviews. Since Quizzes (see below) cover the same material in depth, you should also use your quizzes as a guide to what is important for each chapter.

Make-ups for Tests: May be allowed only in exceptional cases and only if the student has provided satisfactory official documentation for her/ his absence from the test. Makeup's **MUST** be taken within **ONE WEEK** of the original test date.

Exam Dates:

Exam 1: February 3, 2016

Exam 2: March 16, 2016

Exam 3: April 28, 2016

B. The Quizzes

In the course of the semester, and on the dates noted in this syllabus, you will take a total of **10 Quizzes** covering the topics indicated. Material covered includes: textbook, required readings, class lectures, notes from class discussion, and movies. Some of these quizzes will be taken on D2L and some may be offered to you as take-home (essay form).

Online quizzes will be found on D2L, in the Quizzes tab in the top navigation bar for the class. They will be timed, but will be open to be taken over the course of several days, to accommodate those with busy schedules. Take home quizzes will be due on D2L in the respective Dropbox folder by the end of the day in which they are due (midnight).

Given the flexibility of taking the quizzes online, make-ups for quizzes **WILL NOT BE OFFERED**. Exceptions are possible **ONLY** in exceptional cases. You need to discuss this with me and the decision is at my discretion.

It is **YOUR** responsibility to keep up with all assignments, including online quizzes.

C. Essays

I will assign important (and required) readings that supplement the textbook material and will make significant contributions to the topics being covered in the course. There will be 3 essays assigned throughout the semester to help you think critically about a topic. They will not be research papers, but rather critiques and informed responses to the topics and the readings assigned, where you will demonstrate your understanding of the topic covered, and your ability to identify and critique the argument being presented, as well as develop your own argument and articulate it.

These assignments are **due on D2L dropbox BEFORE START OF CLASS**. They must be no less than **350 words, double-spaced, 12-pt clear/professional font (ex: Times, Garamond, Calibri, Cambria, etc)**. I will take off points for lateness - 2 points for each day the assignment is late up to 1 week, then 10 points each week thereafter. If you have a personal crisis arise and need an extension, you **MUST** contact me

at least 24 hours BEFORE the assignment is due!! I reserve the right to allow an extension on a case-by-case basis, depending on the nature of the issue.

D. Your Attendance and Participation

I will not penalize you for not attending. However, **there is EXTRA CREDIT for attending.** See below.

Remember that you are held responsible not only for the material covered by the textbook and the additional readings, but also for the material covered by lectures, class discussions and films. **This is quite a lot to handle, and missing classes will have serious implications for your final grade**, since lectures will provide a study-guide regarding what you need to focus on and how you should study for each chapter. Furthermore, examples used in lectures (and not necessarily included in the textbook or the readings) may be included in quizzes and tests, as will information from class discussions.

E. Ethics Bowl

Each year, the Society for American Archaeology organizes an ethics bowl, where anthropologists explore the ethics of archaeological practice in a debate-style competition called an Ethics Bowl. During the course of the semester, we will be recreating our own mock ethics bowl. This exercise will fulfill the course objective, and important skill, of being able to understand and articulate both sides of a debate equally, whether you agree with the side you are arguing or not. It will also help us delve into the topics discussed in this course in a different, and engaging, way. Details on the Ethics Bowl will be given in class. More information on the SAA's Ethics Bowls on which ours will be based can be found at <http://www.saa.org/AbouttheSociety/AnnualMeeting/SAAEthicsBowlCases/tabid/194/Default.aspx>

F. Extra Credit Possibilities

1. You can earn up to 50 extra credit points for attendance (up to 2 quiz grades) if you attend **18 sessions or more!**

| | |
|----------------|-----------|
| 18-19 sessions | 25 points |
| 20-21 sessions | 30 points |
| 22-23 sessions | 35 points |
| 24-25 sessions | 40 points |
| 26-27 sessions | 45 points |
| 28-30 sessions | 50 points |

2. An additional option for extra credit amounting to **50 points** will be offered, and consists of a mini ethnography to be done outside of class, in your local community. The details will be announced in class.

3. Another small amount of extra credit will be earned during the course of the Ethics Bowl, up to 25 points.

IMPORTANT LINKS

There are a number of anthropological organizations where you can go and learn more about the different divisions of anthropology. A few of these are listed below:

| | |
|--|---|
| American Anthropological Association | http://www.aaanet.org/ |
| Society for American Archaeology | http://www.saa.org/ |
| American Association of Physical Anthropologists | http://physanth.org/ |
| Society for Linguistic Anthropology | http://linguisticanthropology.org/ |
| Society for Applied Anthropology | http://www.sfaa.net/ |

A MESSAGE FROM THE KSU WRITING CENTER

The KSU Writing Center helps students in all majors improve their writing. Experienced, friendly writing assistants help with topic development, revision, research, documentation, grammar, and more. For more information or to make an appointment, visit <http://www.writingcenter.kennesaw.edu> or stop by English Building, Room 242 (Kennesaw campus) or Building A, Room 184 (Marietta campus).

A MESSAGE FROM THE LIBRARY

The KSU Library System assists all students, faculty and staff with their research, including using library databases to find articles, accessing books and other materials in our catalog, and for specialized research needs. Librarians are available for in-person walk-up assistance at library help desks, one-on-one research appointments, and 24x7 via library chat. For more information on library locations, hours, and how to access our services please visit <http://library.kennesaw.edu/>.

DISCLAIMER

This course syllabus is a general plan for the course. Deviations may be necessary in the course of the semester. Changes will be both announced in class and posted on D2L. **It is the responsibility of every student to keep informed and be aware of any such changes.**

UNIVERSITY-WIDE POLICIES

A. HONOR CODE

As students of Kennesaw State University, you are expected to comply with the university's policies on academic honesty (see: <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>).

This means that plagiarism, cheating, and dishonesty will not be accepted. To find how you can cite sources see the citation manual available on D2L or see the Writing Center (<http://www.writingcenter.kennesaw.edu>). Also, note: SELF-PLAGIARISM IS A THING AND IS NOT ACCEPTABLE! See the above link (code of conduct) for more info.

B. WITHDRAWALS AND INCOMPLETES

If there are non-academic reasons why you cannot complete this course, you can also be awarded an incomplete grade (I) at the discretion of your instructor, for satisfactory work up to the last two weeks of the semester. An "I" means that you will have to make-up your incomplete work in the next term of enrollment, no later than one calendar year of non-enrollment, whichever comes first. An "I" is different from "W" (hardship withdrawal). Hardship status is determined by the Office of the Dean of Students, NOT by your

instructor. You receive a withdrawal failure (WF) if you withdraw with a failing grade or do not follow proper withdrawal protocol.

****Please be advised, therefore, that the last day to withdraw from the course with the possibility of receiving a “W” is October 7, 2015.** After that date you will receive a “WF” which means that you fail the course.

If you are encountering problems with the course please come and speak to me. I can only help you when I know there is a problem. Tutoring services are also available on campus (see: http://www.kennesaw.edu/stu_dev/msrs/academic.html).

Please see <http://catalog.kennesaw.edu/content.php?catoid=24&navoid=2170> for a full description of grading policies and procedures.

C. STUDENTS WITH DISABILITIES

For students who require special classroom or test-taking accommodations: please come and see me AS SOON AS POSSIBLE! You must also register with the Coordinator of Disability Services. Information collected by the Office of Disability Services is strictly confidential. To make any accommodations for this course the instructor must receive notification by this office. (See: http://www.kennesaw.edu/stu_dev/dsss/dsss.html)